

Stand by the Cross

"... the gospel which I preached unto you, ... by which also ye are saved, if ye hold fast the word ..." — I Corinthians 15:1-2

D. O. T. 1907

Daniel Otis Teasley 1907

1. Stand by the cross when the morn - ing sun
2. Stand by the cross till the day is done,
3. Stand by the cross like a sol - dier strong,
4. Stand by the cross till the Lord re - turns,

Beams on your way so bright; (so bright; oh,)
Firm to the end and true; (and true; oh,)
Fear - less - ly face the foe; (the foe; oh,)
Faith - ful through life's last test; (last test; oh,)

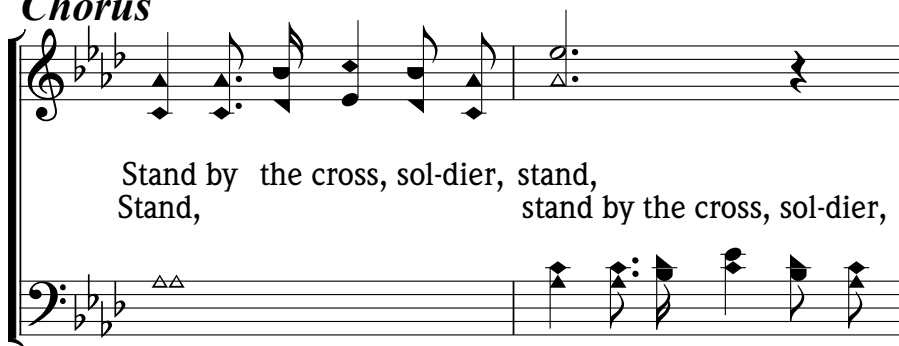
Stand by the cross when the shad - ows fall,
Trust when the bat - tle is rag - ing wild,
Soon shall the ar - my of night re - cede,
Soon we shall hear from His bless - ed lips,

Soon we shall tri - umph for God and right.
For there is wait - ing a crown for you.
Back from the morn - ing's tri - umph - ant glow.
"Lay down thy ar - mor and be at rest."

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are printed below the vocal lines. The first system includes four numbered verses. The second system includes a chorus. The third system includes a verse. The fourth system includes a final verse. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

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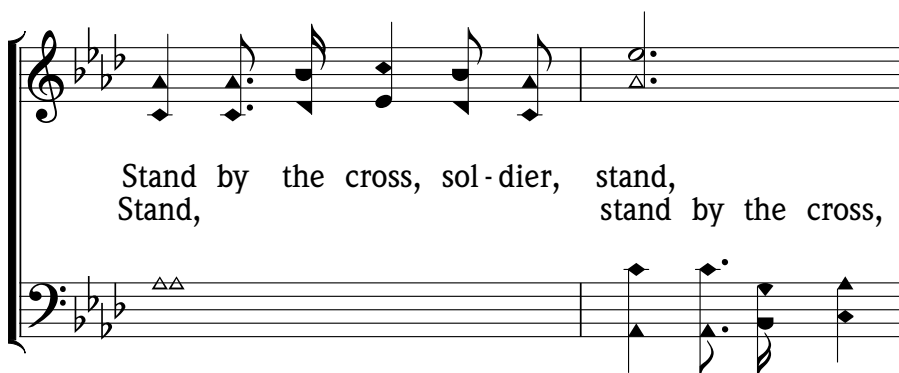
Chorus



Stand by the cross, sol-dier, stand,
Stand, stand by the cross, sol-dier,



Vic-t'ry will come by and by;
stand, stand by the cross;



Stand by the cross, sol-dier, stand,
Stand, stand by the cross,



And we'll con-quer tho' we die.